



HANS
LINSENHOFF

A COUTURE HOUSE
ROOTED IN PARIS.
SHAPED BY HERITAGE.
DRIVEN BY PURPOSE.



A fashion brand founded by Liselott Marie Linsenhoff, blending French couture craftsmanship with German precision. With a focus on women's rights, the brand aims to merge fashion with activism, not only raising awareness, but driving real-world impact towards solution of global women's rights issues.

HAUS LINSSENHOFF is committed to ethical fashion and philanthropy, with a portion of profits donated to NGOs supporting women's causes.





STRONG FRAGILITY

There are women who move through the world softly — and still leave marks stronger than stone.

Between shadow and light, silence and transformation, a story unfolds through shifting rooms, hidden gardens, and moments suspended in time.

Figures appear and disappear like memories.

Masculine silhouettes dissolve into delicate movement.

Strength reveals itself quietly — never through dominance, but through presence.

Like pages from a forgotten novel, each image captures another shade of femininity:

romantic, distant, intellectual, untamed, fragile, fearless.

Nothing remains fixed.

Everything transforms.

And somewhere between reality and fiction,

between costume and identity,

the woman becomes entirely *herself*.



— *Orlando*, Virginia Woolf

— *Orlando*, Virginia Woolf



ARCHDUCHESS:

You cannot continue as before.

ORLANDO:

Why not?

ARCHDUCHESS:

Because you are a woman now.

ORLANDO:

And yet I remain precisely as I have always been.

— *Orlando*, Virginia Woolf



“The truth is that she was becoming a little more modest, as women are, of her brains.”

— Orlando





ORLANDO:

I begin to understand that freedom has nothing to do with gender.

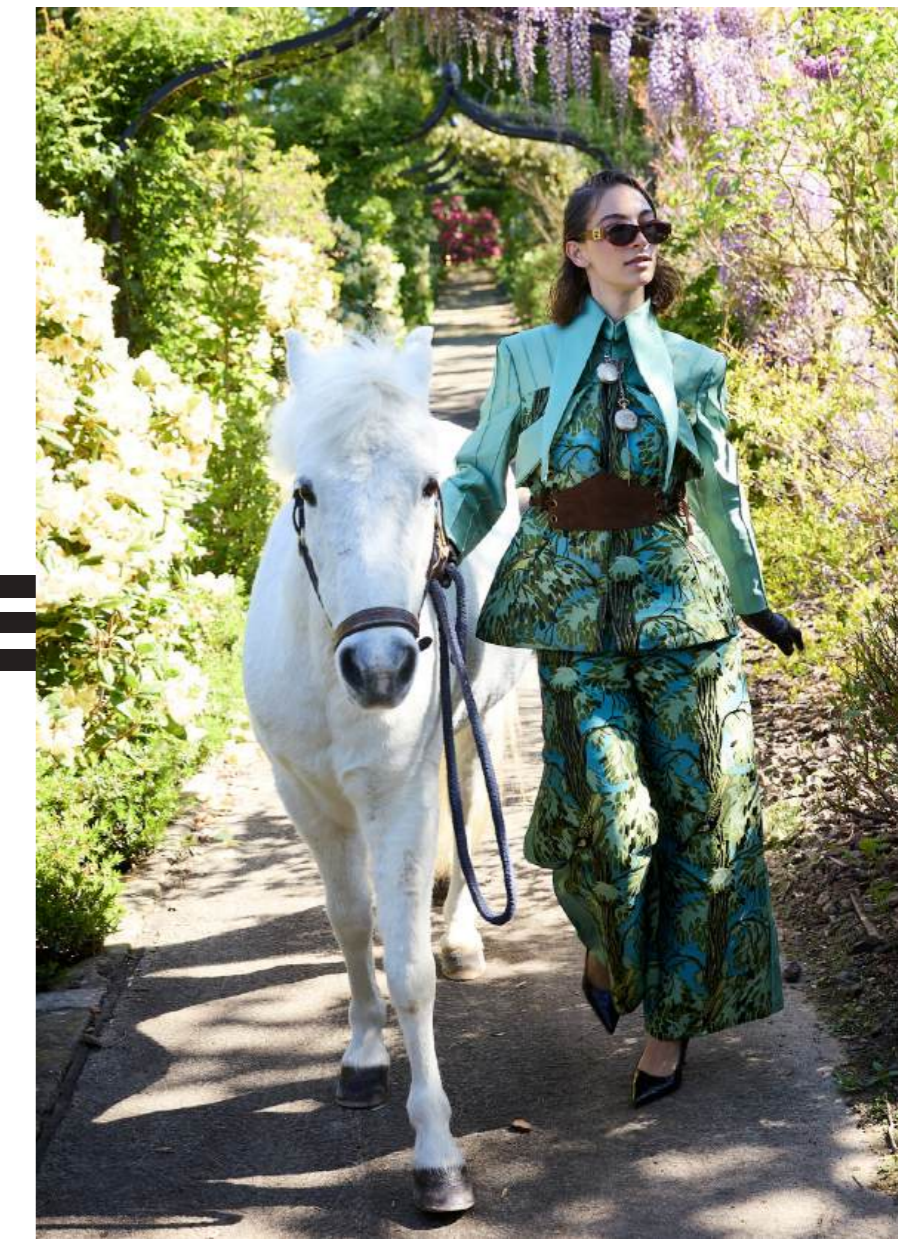
SASHA:

Then with what?

ORLANDO:

With becoming oneself.

— *Orlando, Virginia Woolf*





“Clothes change our view of the world and the world’s view of us.”

— Orlando, Virginia Woolf



ARCHDUCHESS:

The world has changed around you.

ORLANDO:

*No—
only the way it looks at me.*

— *Orlando*, Virginia Woolf





"I begin to see that softness can also be a form of power."

— Orlando, Virginia Woolf







ORLANDO:

There are moments when I scarcely recognize myself.

ARCHDUCHESS:

And does that trouble you?

ORLANDO:

No.

*Only that I spent so long becoming
what others expected to see.*

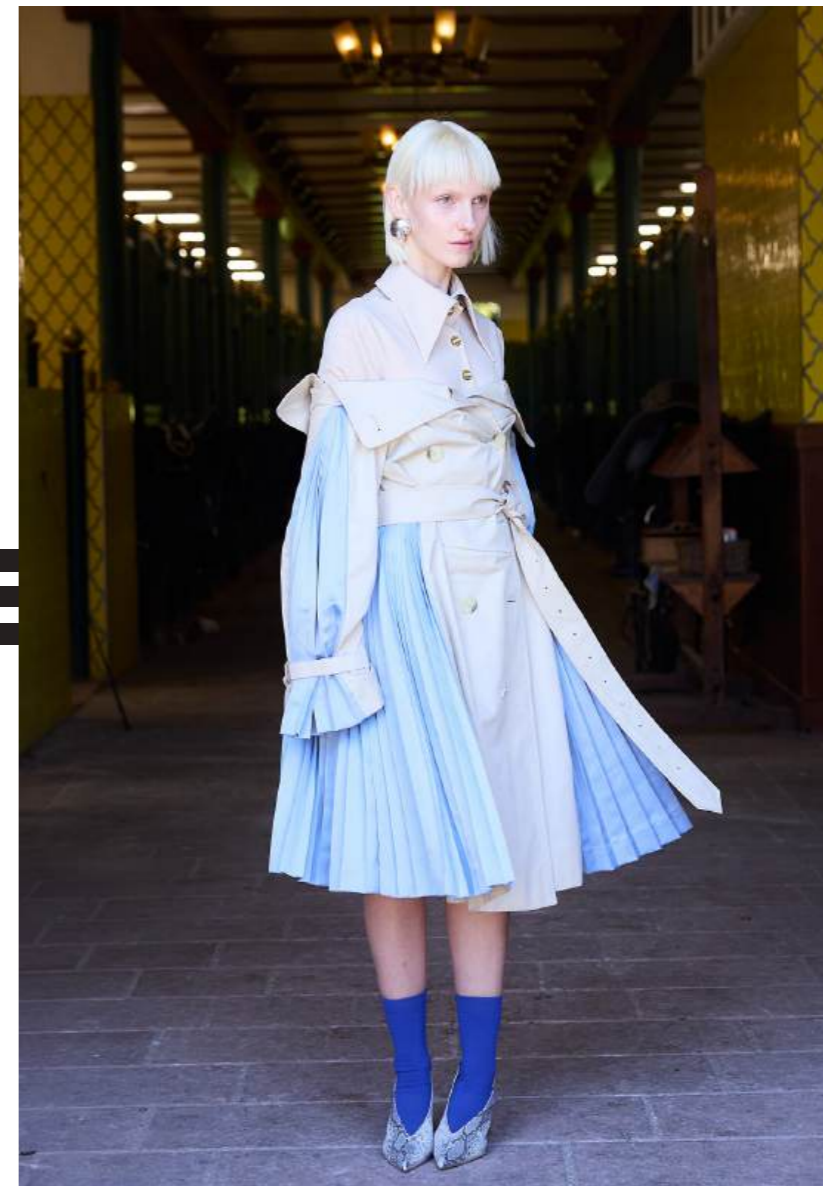
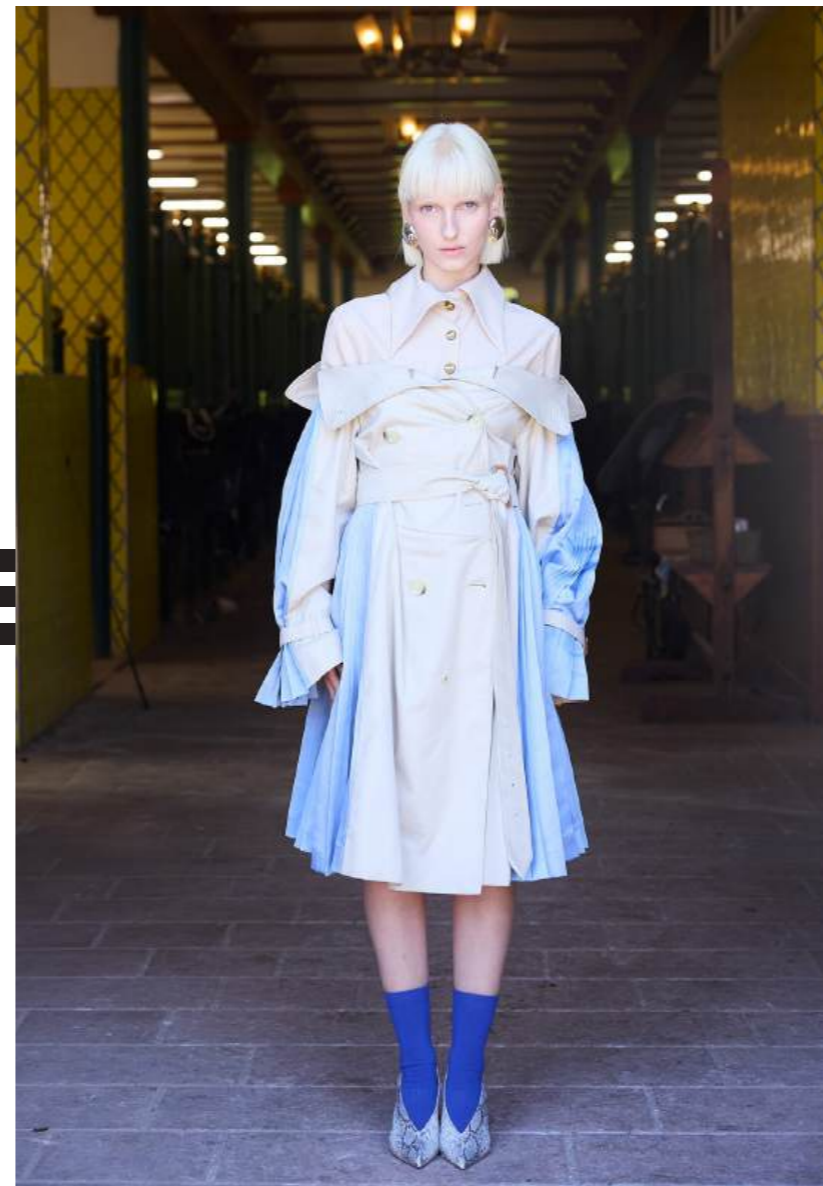
ARCHDUCHESS:

And now?

ORLANDO:

*Now I begin to wonder
who I might have been without them.*

— Orlando, Virginia Woolf



ORLANDO:

I no longer belong to the life they prepared for me.

ARCHDUCHESS:

Then where will you go?

ORLANDO:

Forward.

— Orlando, Virginia Woolf

ORLANDO:

Which one of us is real?

SASHA:

Perhaps all of them.

ARCHDUCHESS:

Or perhaps none.

— *Orlando*, Virginia Woolf





*"And she began, as all human beings do, to live."
— Orlando, Virginia Woolf*



ARCHDUCHESS:

You have changed.

ORLANDO:

No—

*I have merely ceased becoming
what others wished to see.*

ARCHDUCHESS:

And what are you now?

ORLANDO:

*Perhaps, at last,
I am only myself.*

— Orlando, Virginia Woolf



HAUS LINSENHOFF

METHOD

Our couture pieces are custom-made and tailored to perfectly fit the individual body of every woman. Depending on your preferences, you are actively involved in the design process and the selection of fabrics. After taking your measurements, we create an initial prototype in toile, which we bring to your desired location for a fitting and further customization. This is followed by a fitting of the final piece, where we incorporate any additional adjustments based on your feedback. Upon delivery, we can review any details together and make final changes if desired.

Our goal is to provide a personalized and unforgettable experience that highlights the beauty and uniqueness of each of our clients.

ATELIER

HAUS LINSENHOFF works with a carefully selected collective of independent artisans and couturiers – in Paris, where our creative hub is based.

Our network brings together seasoned masters of their craft – with experience at Fendi, Atelier Emè, Schiaparelli, House of Worth, Chloé, and Rabanne – alongside emerging talents whom we actively support and mentor.

This flexible, respectful collaboration enables us to create an independent, feminist form of Haute Couture: radically high-quality, transparent, and defined by genuine appreciation for craftsmanship.

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